FIRST SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

1 ADESTE FIDELIS, [A,] - Webb. 10
3 ALMA REDEMPTORIS, [G,] - Lambillotte. 40
5 ALMA REDEMPTORIS, [D] —*S. A. T. B.*, - Bollman. 35
7 ALMA REDEMPTORIS, [A.] *Duo and Cho.*, Bollman. 30
9 ASPERGES ME, DOMINE, [G] *Chorus*, - Bollman. 40
11 ASPERGES ME, DOMINE, [B♭,] *S. A. T. B.* - Roeslein. 25
13 ASPERGES ME, DOMINE, *Solo and Chorus*, Poppen. 50
15 AVE MARIA, [B♭,] *Solo*, - DeDoss. 30
17 AVE MARIA, [A♭,] *Duo, S. & A., or T. & B.*, Lambillotte. 40
19 AVE MARIA, [G]—*Duo, S. & A., or T. & B.*, - Mine. 40
21 AVE MARIA, [E♭,] *Solo, S. or T.*, - Lambillotte. 25
23 AVE MARIA, [E] *Duo.* - Wallace. 40
25 AVE MARIA, [D♭,] *Solo*, - Roeslein. 25
27 AVE MARIA, [A♭,] - Bollman. 30
29 AVE MARIA, [Em,] - Poppen. 40
31 AVE MARIA, [G,] *Solo*, - Bollman. 25
33 AVE MARIA, [F,] *Duo*, - Caroni. 30
35 AVE MARIA, (C)—*S. A. T. B.*, - Bollman. 25
37 AVE MARIA, (B♭)—*S. A. T. B.*, - Winter. 25
39 AVE MARIA, (A,) *Solo*, - Bollman. 30
41 AVE MARIA, (F,) *Soprano Solo*, - Cherubini. 25
43 AVE MARIS STELLA, (F,) *Trio*, - Caroni. 25
45 AVE MARIS STELLA, (F,) *Trio.* - Winter. 25
47 AVE MARIS STELLA, (E♭,) *Chorus*, - Bollman. 25
49 AVE MARIS STELLA, (A,) - Pleyel. 10
51 AVE MARIS STELLA, (A♭)—*S. A. T. B.*, - Bollman. 30
53 AVE MARIS STELLA, (G)—*S. A. T. B.*, - Bollman. 25
55 AVE MARIS STELLA, (C)—*S. A. T. B.*, - Bollman. 20
57 AVE REGINA, (A,) *Duo and Chorus*, - Bollman. 40
59 AVE REGINA, (A,) *Solo and Chorus*, - Italian. 15
61 AVE REGINA, (E♭,) *Duo*, - Bollman. 25
63 AVE SANCTISSIMA, (C,) *Solo*, - Roeslein. 25
65 AVE VERUM, (E♭,) *Duo*, - Winter. 25
67 AVE VERUM, (A♭,) *Trio—S. T. B.*, - Mercadante. 30
69 AVE VERUM, (E♭,) *Duo*, - Bordese. 40
71 AVE VERUM, (B♭,) *arranged by* - Bollman. 25
73 AVE VERUM, (F,) *arranged from Rossini* - Bollman. 25
75 AVE VERUM, (F,) *Solo*, - Bollman. 25
77 BONE PASTOR, (B♭,) *Solo and Chorus*, - Caroni. 35
79 CANTATE DOMINO,, (B♭,) *Solo and Chorus*, - Croffa. 75
81 CHRISTMAS HYMN, (G,) (Pastores,) - Lambillotte. 60
83 DOMINE EXAUDI, (G,) *Solo*, - Scheidermayer. 35
85 ECCE PANIS, (C,) *Duo and Chorus*, - Bollman. 75
87 ECCE PANIS, (G,) *Duo*, - D'Hollander. 35
89 ECCE PANIS, (F,) *Solo and Chorus*, - Lambillotte. 60
91 ECCE PANIS, (G,) *Solo*, - Bollman. 25
93 ECCE PANIS, (E♭,) *Solo and Chorus*, - Bollman. 30
95 GAUDE VIRGO, (E,) *Duo*, - Bollman. 10
97 GAUDE VIRGO, (F)—*S. A. T. B.*, - Bollman. 25
99 JESU DULCEDO CORDIUM, (A,) *Solo*, - Danzi. 40
101 JESU REDEMPTOR OMNIUM, (C,) Grand Cho's. Bollman. 75
103 JUSTUS UT PALMA, (A,) *Duo, S. and B.*, - Lambillotte. 60
105 LAUDA SION, (D)—*S. A. T. B.*, - Lambillotte. 60
107 LITANY OF THE BLESSED VIRGIN, (G,) - Bollman. 25
109 LITANY OF THE BLESSED VIRGIN, (G,) - Bollman. 25

2 LUCIS CREATOR [G] *S. A. T. B.*, - Bollman. 25
4 LUCIS CREATOR [A,] *Chorus*, - Bollman. 25
6 MASS, (Requiem) in [F,] *arranged from Est*, - Bollman. 75
8 MASS, IN [G,] 4 *voices*, - Eimer. 2 50
10 MASS, IN (C,) 4 *voices*, - Bollman. 2 00
12 MASS, IN (F,) 4 *voices*, - Est. 1 50
14 MASS, IN (D) —*S. A. T. B.* - Bollman. 1 50
16 MASS, IN [G] *S. A. T. and B. ad lib.* - Bollman. 75
18 MASS, IN [D]—*S. A. T. B.*, - Buhler. 1 00
20 MASS, IN [C]—*S. A. T. B.*, - Scheidermayer. 2 00
22 MASS, IN [D]—*S. A. B.*, - Winter. 1 50
24 MASS, IN [B♭]—*S. A. B.*, - Bollman. 1 00
26 MASS, IN [F,]—*S.A.&B., arranged from Fuhrer by* Bollman. 1 00
28 MASS, IN (C,)—*S. A. & B.*, " " " Bollman. 75
30 MASS, IN (G,)—*S. A. & B.*, " " " Bollman. 75

The last three Masses are particularly suitable for small Chapel Choirs.

32 MAGNIFICAT, (G)—*S. A. B. with T. ad lib* - Bollman. 50
34 MAGNIFICAT, (B♭,) *Solo and Chorus*, - Bollman. 50
36 MEMORARE, (F)—*S. A. T. B.*, - Lambillotte. 50
38 MEMORARE, (B♭,) *Duo*, - Bollman. 30
40 O COR AMORIS VICTIMA, (D,) *Duett & Chorus*, Lambillotte. 75
42 O MARIA, (C,) *Solo and Chorus*, - Italian. 40
44 O JESU DEUS PACIS, (G,) *Solo*, - Schmid. 30
46 O QUAM DILECTA, [E♭,] *Solo and Chorus*, - Lambillotte. 50
48 O SALUTARIS, [F] *Solo*, - Verdi. 25
50 O SALUTARIS, (F,) *Duo*, - D.Hollander. 25
52 O SALUTARIS, [F,] *Bass Solo*, - Bordese. 30
54 O SALUTARIS, (C,) *S. A. T. B.*, - Lambillotte. 30
56 O SALUTARIS, (D,) *Chorus*, - Caroni. 30
58 O SALUTARIS, [D♭,] *Duo*, - Campana. 35
60 O SALUTARIS, [E♭,] *Solo from Collins, S. J.* - Bollman. 40
62 O SALUTARIS, (F,) *Chorus*, - Caroni. 25
64 O SALUTARIS, (F,) *Duo and Chorus*, - Lambillotte. 40
66 O SALUTARIS, (C,) *Duo*, - Lambillotte. 25
68 O SALUTARIS, (G)—*S. A. T. B.* - Gregorian. 25
70 O SALUTARIS, [E♭,] *Solo*, - Himmel. 25
72 O SALUTARIS, [F,] *Solo and Chorus*, - Bollman. 40
74 O SALUTARIS, [E♭,] *Solo Duo Chorus*, - Bollman. 50
76 O SALUTARIS, [D♭,] *Solo, arng'd from Centemeri by* Bollman. 25
78 O SALUTARIS, [D,] *Grand*, - Lambillotte. 60
80 O SALUTARIS, [F,] *Bass Solo and Chorus*, - Mozart. 40
82 O SERENISSIMA, [A]—*S. A. T.*, - Winter. 10
84 PARCE DOMINE, (B♭,) *Chorus*, - Gregorian. 10
86 PASTORES, IN [G,] *Christmas Hymn*, - Lambillotte. 60
88 QUID RETRIBUAM, [E♭] *Solo and Chorus*, - Lambillotte. 50
90 REGINA COELI, [E♭,] *Duett and Chorus*, - Lambillotte. 75
92 REGINA COELI, [D,] *Solo and Chorus*, - Bollman. 40
94 REGINA COELI, [C,] *Solo Duo and Chorus*, - Bollman. 75
96 REDEMPTOR MUNDI DEUS, [E,] *Bass Solo*, - Mozart. 35
98 REX CLEMENTISSIMA, [F,] *Solo Duo and Chorus*, Bollman. 75
100 REQUIEM MASS, [F,] *arranged from Est*, - Bollman. 75
102 SALVE REGINA, [F,] *Solo and Chorus*, - Bollman. 40
104 SALVE MUNDI, [E♭,] *Solo and Chorus*, - Bollman. 35
106 SUB TUUM PRAESIDIUM, [G]—*S. A. T. B.* - Winter. 25
108 SUB TUUM PRAESIDIUM, [D,]—*S. A. T. B.* - Winter. 25

To Sister Harriet.

Nazareth Ky.

AVE MARIA.

DUO.

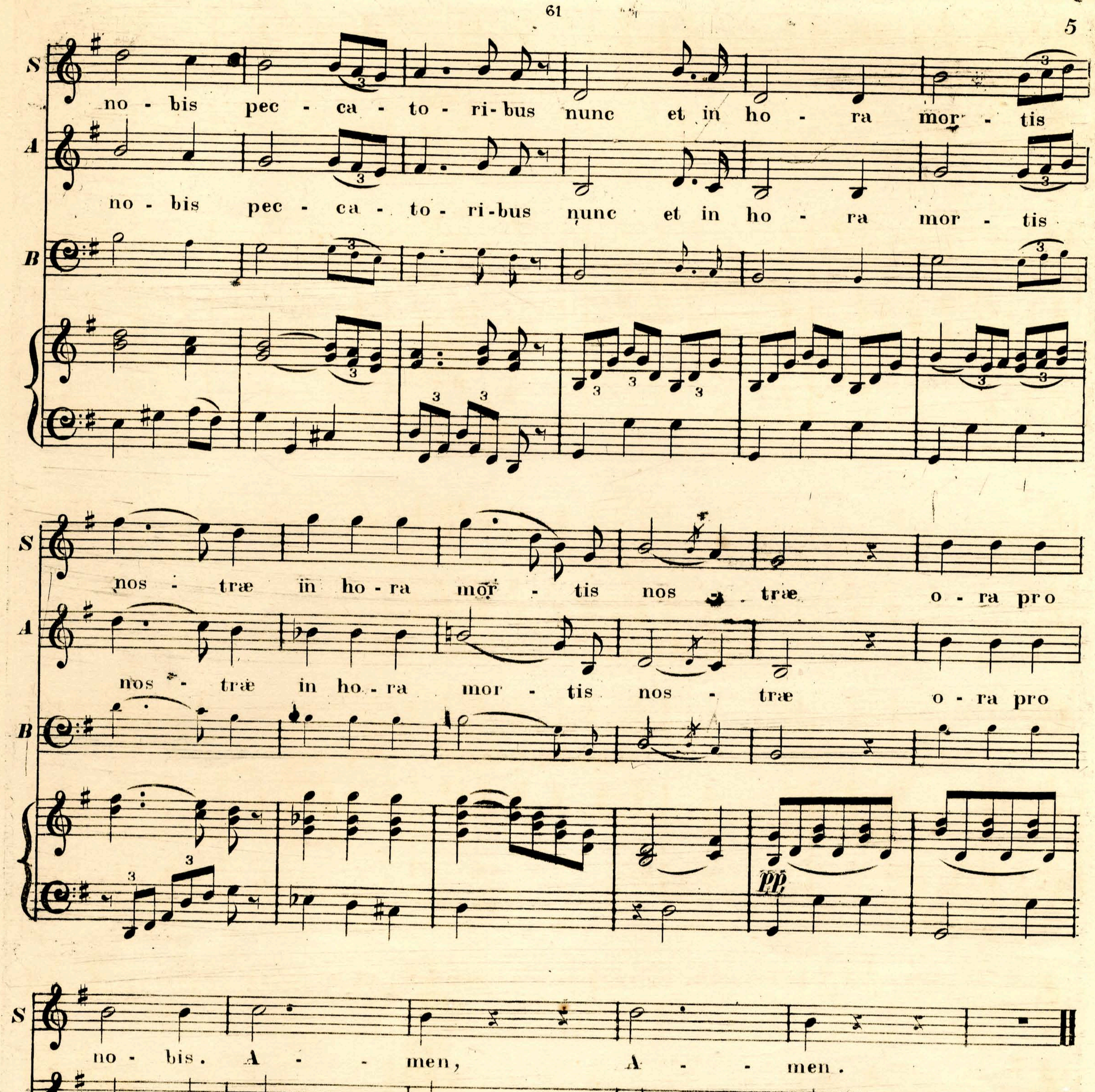
For Soprano & Alto, or Tenor & Bass.

Arr: from MINÉ. *By* H. BOLLMAN.




S
A
B
Do - mi nus te - cum, Do - mi-nus te - cum. A-ve Ma - ri - a Ma-
Do - mi-nus te - cum, Do - mi-nus te - cum. A-ve Ma - ri - a Ma-
3
- ri - - - - a.
- ri - - - - a.
Do - mi - nus te - - cum, Do - mi - nus te - cum
Do - mi - nus te - - cum, Do - mi - nus te - cum


S
Be-ne-dic-tu ta in mu-li - e - - ri - bus. Et
A
Be-ne-dic-tu ta in mú-li - e - - ri - - bus.
B
S
be - - ne - dic - tus fruc-tus ventris tu-i Je - - - - su.
A
Et be-ne-dic-tus fruc-tus ventris tu-i Je - - - - su.
B
ritard:
S
Sanc - ta Ma-ri - - - a Ma - - ter De - - i o - ra pro
A
Sanc - ta Ma-ri - - a Ma - - ter De - - i o - - ra pro
B


S
A
B
no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis
nos - træ in ho - ra mor - tis nos - træ o - ra pro
no - bis. A - - men, A - - men.
pp

SECOND SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

No.	Title	Composer	Price
109	AVE MARIA, [E,] *S. A. T. B.*,	Abt.	30
111	AVE MARIA, [C,] *Trio*,	Donizetti.	40
113	ECCE PANIS, [G] *Trio*,	Kreutzer.	40
115	ECCE PANIS, [F,] *Duo*,	Campana.	40
117	JESUS DECUS ANGELICUM, [F*fl*,] *Solo and Duo*,	Lambillotte.	30
119	MASS, [in F,] *S. A. T. B.*,	Winter.	1 25
121	O QUAM DILECTA, [B*fl*,] *Duo*,	Lambillotte.	60
123	O SALUTARIS, [A*fl*,] *Solo, Bar. or Alto*,	Bollman.	25
125	O SALUTARIS, [D*fl*,] *Solo*,	Abt.	35
127	TANTUM ERGO, [B*fl*,] *Solo and Chorus*,	Lambillotte.	25
129	TANTUM ERGO, [F,] *S. A. T. B.*,	Goeb.	75
131	TO REX GLORIA. [C,] *Bass Solo*,	Novello.	25
133	TANTUM ERGO, [A.] 3 *voices*,	Bollman.	30
135	TANTUM ERGO, [A*b*.] *Solo and Chorus*,	Bollman.	30
137	TANTUM ERGO, [C,] 3 *or* 4 *voices*,	Bollman.	30
139	TANTUM ERGO, [D,] 3 *voices*,	Lambillotte.	25
141	TANTUM ERGO, [D,] *S. A. T. B.*,	Webbe.	25
143	TANTUM ERGO, [F,] *S. A. T. B.*,	Winter.	25
145	TANTUM ERGO, [B*b*,] *Solo and Chorus*,	Bollman.	40
147	TANTUM ERGO, [B*b*,] *Duo and Chorus*,	Caroni.	30
149	TANTUM ERGO, [E*b*,] *Solo and Chorus*,	Bollman.	40
151	TANTUM ERGO, [D,]	Gregorian.	10
153	VENI CREATOR, [F,] *Bass Solo and Chorus*,	Himmel.	30
155	VENI CREATOR, [F,] *Chorus*,	Martin.	35
157	VENITE FILII, [A,] *Chorus*,	Bollman.	50
159	VENI SANCTE SPIRITUS, [B*b*,] *Chorus*,	Vogler.	35
110	AVE VERUM, [D,] *S. A. T. B.*,	Mozart.	30
112	ECCE PANIS, [A*fl*,] *Duo*,	Abt.	35
114	ECCE PANIS, [E*fl*.] *Duo*,	Bordese.	35
116	ECCE PANIS, [A *fl*,] *Quartet*,	Rossini.	25
118	MASS, [in F,] *S. A. T. B*,	Concone.	1 00
120	MASS, [in D,] *S. A. T. B.*,	Caroni.	1 50
122	O SALUTARIS, [G.] *Duo*,	Lambillotte.	25
124	O SALUTARIS, [B*fl*.] *Solo Bar. or Alto*,	Bollman.	35
126	O SALUTARIS, [E,] *Duo*,	Mendelssohn.	40
128	SUSCIPE DOMINE, [G,] *Bass Solo*,	Lambillotte.	40
130	TANTUM ERGO, [E*fl*,] *Duo*,	Lambillotte.	25
132	TANTUM ERGO, [F,] 3 *voices*	Mine.	25
134	TANTUM ERGO, [E*b*,] *Duo and Chorus*,	Rossi.	25
136	TANTUM ERGO, [F,] *Grand Chorus*,	Lambillotte.	50
138	TANTUM ERGO, [E*b*.] *Solo and Chorus*,	Lambillotte.	30
140	TANTUM ERGO, [F,] 3 *voices*,	Bollman.	25
142	TANTUM ERGO, [G,] *Solo and Chorus*,	Bollman.	75
144	TANTUM ERGO, [G,] *S. A. B.*,	Bollman.	25
146	TANTUM ERGO, [F,] *Solo and Chorus*,	Tertiana.	60
148	TANTUM ERGO, [F,] *Duo and Chorus*,	Rossi.	50
150	TANTUM ERGO, [C,] *Duo and Chorus*,	Bollman.	30
152	VENI CREATOR, [C,] *Solo and Chorus.*	Caroni.	25
154	VENI CREATOR, [E*b*,] *Solo and Chorus*,	Rossi	25
156	VENI CREATOR, [C,] *Solo and Chorus*,	Bollman.	40
158	VENI JESU, [E*b*,] *S. A. T. B.*,	Cherubini.	25
160	VESPERS AND MAGNIFICAT, *S. A. T. B.*,	Gregorian.	35